



HD1: 2 YEARS OF SUCCESS

The leader of the 6 new HD DTT channels with a 0.9% share of 4+ Individuals and 1.3% share of WPDM<50

Threefold increase in viewers in 2 years and strongest rise in audience share in 2 years (Nov 2014 vs. Dec 2012)

Leader in the evenings: first HD DTT channel to top the 200,000 viewer mark for monthly prime-time average

9 of the top 10 HD DTT ratings (excluding sport)

50% awareness rate*: the leader and strongest increase by an HD DTT channel in the last year (+16 points).

Over 900 hours of new programmes, including 23 films

The broadest freeview film offering with nearly 500 feature and short films

Nearly 80% of programmes broadcast in HD

HD1: TOP-QUALITY STORIES

A clear promise based on series, films and drama

A top-quality selection of arthouse films with broad appeal

The more comprehensive line-up of French drama on DTT

Original US series, most of them new, with strong artistic ambitions (including Pan Am, Suburgatory and Eli Stone)

CLAP, the all-new magazine on film, series and drama, presents an in-depth weekly review of the latest news and newsmakers

2015: MORE NEW CONTENT AND INVESTMENTS IN CREATION

Pre-purchase of an initial 52-minute comedy series and 10 episodes of Esprit de Famille

Pre-purchase of 3 feature films: On voulait tout casser, Un homme idéal and Belles familles

All-new foreign series, including 666 Park Avenue and Marchlands

Creation of the HD1 French short film prize, "Faites court!"



* According to the latest barometer from the CSA institute - Methodology: representative national sample of 2,002 individuals aged 15 and over, interviewed by telephone between March 17 and 29, 2014.



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