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Septembre productions



Press release

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ABC CONFIRMS US REMAKE OF TF1'S HIGH INTELLECTUAL POTENTIAL

News follows triumphant return of the hit series in France



Kaitlin Olson in High Potential - ABC

US Network, ABC, has confirmed that it has placed a series order for the English-language adaptation of TF1's hugely successful comedy police procedural *HIP*. The news comes after it was announced in September 2022 that European Distributor Newen Connect had struck a deal with Disney Television Studios' ABC Signature to create a US adaptation. The news was confirmed at the Television Critics Association in the US yesterday and follows a pilot which was deemed one of the most successful of ABC's 2023 crop.

The US version has been renamed *High Potential* and stars Kaitlin Olson as Morgan, Javicia Leslie as Daphne, Deniz Akdeniz as Lev "Oz" Osman, Amira J as Ava, Matthew Lamb as Elliot and Judy Reyes as Selena.

Drew Goddard and Sarah Esberg executive produce the US version for Goddard Textiles. Rob Thomas serves as showrunner and executive produces alongside Dan Etheridge of Spondoolie Productions, as well as Pierre Laugier and Anthony Lancret of Itinéraire Productions, a UGC company; Jean Nainchrik and Bérengère Legrand of Septembre Productions, a Mediawan Company. Alethea Jones is director and executive producer. Kaitlin Olson serves as producer. ABC Signature is the studio.

The series follows Morgan (Olson), a single mum with three kids and an exceptional mind, who helps solve an unsolvable crime when she rearranges some evidence during her shift as a cleaner for the police department. When they discover she has a knack for putting things in order because of her high intellectual potential, she is brought on as a consultant

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to work with a by-the-book seasoned detective Karadec (Daniel Sunjata), and together they form an unusual and unstoppable team.

HIP has become a cultural phenomenon in France, where it airs on TF1. The series returned for a third season last week to stellar ratings, generating 8.4m viewers and performing 47% above the slot average amongst the key target audience of women under 50, and 41% amongst 25–49-year-olds. The figures delivered TF1's best audience of the year and the best audience ratings for a French series of the last 10 years.

Ara Aprikian, Executive Vice President of Content, TF1 Group said: *"We are immensely proud to see our show - which has become iconic since its launch in France - adapted by a Disney Studio for a major network like ABC in the US. It is a first for a TF1 series and a brilliant testament to the quality of the French production, and of the ability of the TF1 Group to provide an international dimension to its original creations. Whether it is through its original version or its American remake, HIP will be seen by many millions more viewers throughout the world. Congratulations to all the teams behind this success and our very best wishes for success of the American adaptation."*

Rodolphe Buet, Managing Director, Newen Connect said: *"The confirmation of a US series order for HIP is wonderful news for our partners at Itinéraire Productions and Septembre Productions and although given the show's reception and performance around the world, perhaps we should not be surprised. Newen Connect is very proud to have played a part in making this happen and are delighted to have found a collaborative partner in ABC Signature. Given the pilot show's reception in the US, I have every confidence that High Potential will be as much of a hit for US audiences as it has been for TF1 viewers here in France, as well as those who have enjoyed the series wherever it has aired around the world."*

The US adaptation of *HIP* is the next step in the evolution of the series which is produced in France by Itinéraire Productions, (Pierre Laugier and Anthony Lancret), a UGC company and by Septembre Productions (Jean Nainchrik and Bérengère Legrand), a Mediawan company. The original series, created by Alice Chegaray-Breugnot, Stéphane Carrié and Nicolas Jean, and starring Audrey Fleurot and Mehdi Nebbou, has received both critical and commercial acclaim and has been the most successful French-language show on French TV for more than 10 years. Internationally, *HIP* has been sold to more than 105 territories and has garnered more than 280 million views globally to date, while there are also local versions of the series in Czechia, and Slovakia.

ABOUT TF1 GROUP

TF1 group is a major player in the production, publication and distribution of content.

Our raison d'être: to positively inspire society.

Our operations are split between two divisions:

The **Media division** is home to our free-to-air channels (TF1, TMC, TFX, TF1 Séries Films, LCI), our theme channels (Ushuaia TV, Histoire TV, TV Breizh, Série Club), our on-demand content platforms (MYTF1, TFOU MAX), and the TF1 PUB advertising airtime sales house. We also operate in music production and live shows with Muzeek One.

The **Production division**, with Newen Studios, is home to more than 50 creative companies and labels in France and abroad. The division creates and distributes programmes across all genres and for all media industry players, from public-service and private-sector broadcasters to online platforms.

TF1 group has operations in around 10 countries, and employed 2,810 people as of 31 December 2022. In 2022, the Group generated revenue of €2,508m (Euronext Paris, compartment A: ISIN FR0000054900).

ABOUT NEWEN CONNECT

Newen Connect, one of the leading distribution companies in Europe and 100% owned by Newen Studios (a TF1 Group Company), distributes its in-house productions as well as those of third-party producers throughout the world. Newen Connect offers a catalogue of multi-genre titles with more than 800 feature films and 18 000 hours of TV, including scripted, documentaries, animation, and formats. The international sales team of TF1 STUDIO now operates under the Newen Connect banner.

Newen Connect is a leading partner for producers in the development and financing of international co-production projects. Thanks to Newen Studios' internal network, privileged relationships with broadcasters, streamers and theatrical distributors, Newen Connect offers talent unique access to a worldwide audience.

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ABOUT ITINÉRAIRE PRODUCTIONS

Founded in 2017 by Anthony Lancret and Pierre Laugier, Itinéraire Productions (UGC SERIES group) produces premium series for the public in France and internationally. "HPI" is Itinéraire's first production. Season 1, broadcast on TF1 in 2021, broke audience records by gathering each week nearly 12 million viewers (best audience for a fiction for 16 years). Their second production, "Oussekine", a 4x52 mini-series for Disney+, represented France at the 2023 Baftas and won numerous awards. It reflects Itinéraire Productions' ambition and commitment to strong stories.

ABOUT SEPTEMBRE PRODUCTIONS

Founded in 1986 by Jean Nainchrik, Septembre Productions is a television and film production company. The company's first production was a feature film: 'Je hais les acteurs' by Gérard Krawczyk. They then launched 'La Grande Collection', a 24x90' series. Septembre has produced numerous one-offs such as 'Madame sans gêne', 'Le combat d'une mère', 'Désiré Landru', 'La femme au chapeau rouge', 'Marthe Richard', 'Galilée ou l'amour de Dieu', 'La liste', 'Qu'est-ce qu'on va faire de toi?', 'Stavisky', and 'Le canal des secrets'.

They have also produced series such as 'Louis Page' (27x90'), 'Inquisitio' (8x52'), and 'La Mante' (6x52') with Carole Bouquet and Fred Testot which aired on TF1 and Netflix.

Their mini-series include 'Arthur Rimbaud, L'homme aux semelles de vent', 'Les Thibault', 'Le Clan Pasquier', 'L'Abolition' and 'Les Impatientes' (3x52') on France 2: winning the Acting Award for all three female actors at the 2018 La Rochelle Fiction Festival.

To date, more than 150 TV films are listed in their catalog as well as 6 feature films. Recently, HPI (8x52') hugh success on TF1 with Audrey Fleurot and Mehdi Nebbou, actually Season 3 broadcasted on Channel 1.

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